

Renaissance, Neo-Classical, Romantic Period
Clash between religious old fashioned, traditional,
and modern industrial agnostic
Faith healing vs medicine

Uttered daring thoughts
Dared

Moon sliding down the stairs
To see who was there

Or being under molten blue skies

Rhymes so fresh
Like a plant, just pulled out of the ground
And you can still smell the
Earth clinging to its roots

Metaphors:

Hope like a bird that perches in the soul
Person is a pearl, a diamond in the rough
Love is a battlefield

White

A lovely painting
All in white
Inspired by
Clouds against blue sky
Milk
Eggshells
Teeth
Pearls
Bone
A ghost
A lily
Innocence, purity
A bridal veil
The Moon
Stars in the night sky
Evil KKK cloaks
Spilled grains of salt
Crashing ocean waves

The poet Emily Dickinson
Imagined a zealous soul
To be white hot
She always wore white

Alone in her room
She imagined death

Not gliding away in the
Company of brilliant angels
But
Disturbed –
by a metallic blue
buzzing fly
A cheerful songbird
Desperated and blasted by a fearful gale
From the strangest sea

White

A lovely painting
All in white
Inspired by
Clouds against blue sky
Milk
Eggshells
Teeth
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Innocence, purity
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In this light
Bright, pristine, sparkling snow

Should have a mar
A scar
To jar the senses
A muddy Bootprint

Rain blotched newspaper

The white canvas
Licked by tongues of flames
Shrivels and curls
Charred black

Dare see soul in the white heat?

The white hot zealous soul
Of the poet Emily Dickinson
Wraithlike genius, writing
Alone in her room

White Center (Yellow, Pink and Lavender on Rose), 1950

<https://www.markrothko.org/white-center/>

A luminosity results from the repeated layering of thin washes of paint, which allows some underpainting to show through the upper coats. In each work of this period, Rothko sought only subtle variations in proportion and color, yet achieved within this limited format a broad range of emotions and moods. The photo at the top displays this painting's **supreme color choices**, namely yellow, pink and lavender on rose.

The work was sold in **May 2007** by Sotheby's on behalf of **David Rockefeller** to the **Royal family of Qatar**; Sheikh Hamad bin Khalifa **Al-Thani**, and his wife, **Sheikha Mozah** bint Nasser **Al-Missned**. The painting sold for 72.84 million (USD), setting the record of the current most expensive post-war work of art sold at auction.

Like a person who is always helpful and cheerful
Even though they may be hurting inside

And may need a crumb of encouragement sometime.